TRƯỜNG ĐẠI HỌC TRÀ VINH PHÒNG ĐÀO TẠO SAU ĐẠI HỌC

CỘNG HÒA XÃ HỘI CHỦ NGHĨA VIỆT NAM Độc lập - Tự do - Hạnh phúc

NEW CONTRIBUTIONS TO THE ACADEMY, THEORY, SCIENCE AND PRACTICE OF THE Ph.D. THESIS

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Ph.D.thesis title: KHMER DANCING ART IN THE SOUTH OF VIETNAM: THE TRADITION

AND TRANSFORMATION

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Summary content

- New conclusions are summarized and distilled from the results of the thesis: (1) The thesis followed the approach of Culture Studies and Arts, concepts related to dance, tradition, and applied theoretical frameworks including the theory of ethnic culture, the theory of region of culture and culture in areas, the theory of cultural change, cultural relativism and the historical specificity. The thesis contributed to clarifying the contents of the Khmer ethnic group, the place of residence, and the movement of the Southern Khmer dance. (2) Affirming that Southern Khmer dance, which is plentiful in content and diverse in form, exists in association with Khmer life. The thesis explained the terminology of each dance form, and dance characteristics in three groups of directions: content - form, body language - movement, and music. (3) Clarifying cultural values of Khmer ethnic people through dance: epistemology expressed in sacredness, the harmony of yin and yang, and respect for women; Ethical values showed in harmony - tolerance, solidarity - good direction, beauty in Southern Khmer dance; Aesthetic value reflected in the external beauty and the inner beauty in Southern Khmer dance. (4) Research results showed that Southern Khmer dance transformed. Through analyzing the context, the causes and the manifestations of changes through three forms of Khmer dance were found. The thesis analyzed the consequences of changes in both positive and negative visions.

- The author's own specific opinions, comments, points, and results: Transformation of Khmer dance is inevitable, on the one hand, it adds new diversity in practice and enhances the value of dance, but if not skillful, it will distort the characteristics of traditional Khmer dance in the South.

Science instructor opinion (Sign and write full name)

Ngày 20 tháng 5 năm 2023 **Ph.D. student** (Sign and write full name)